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VOL. XV.
NO. 17.

Carmel Pine Cone

APRIL 26,
1929

BOHEMIANS of CARMEL

Art has turned to gardening!

"All hands to the dirt," is the new war cry of Carmel artists. With one accord wielders of the palette and brush have laid aside the palette knife for the trowel, or at least, have laid aside the palette knife for a little fancy pruning later on; have buried the maul-stick with the hatchet and have laid hold of the hoe, the rake, the spade and any other kind of an implement that has a look of being efficacious in the raising of prize blooms.

Carmel artists will have you know that from now on until the Flower Show to be held May 10 and 11, they will not be found painting the lily but growing it. Who should know better how to arrange a basket of prize posies than the artist? Who could look more at home in a gardener's smock than he?

At any rate local painters are forming a garden club all their own; sort of a Dig-For-Art's Sake association. They have decided that at last they can raise art to the fourth dimension by raising flowers in the back yard.

"Cultivate your Palette to a taste for horticulture," shouted William Silva, Paul Whitman, John O'Shay, George Seideneck and William Watts, as they rallied other members of our famous art colony to the cause of bigger and better gardens.

And they are doing it! Safe to say there will be no masterpieces painted in Carmel until after May 10—at least not on canvas. But watch the gardens of these masters of color and line!

Even now they are inquiring for baskets for their bouquet entries. With their knowledge of proper color combinations they should be able to produce veritable blooming cocktails of floral beauty; a picture no artist can paint—as he can grow it!

Here are a few of the rules for growing prize buds for the coming show, as set down by the artists-gardeners:

Always get to the roots of the matter first. Remember that it IS possible to go to seed and bloom.

Do not mix oil cups and buttercups.

In watering the garden, remember the hose is not a tube of paint—don't squeeze it!

When your plants begin to flower don't try to improve them with a touch of ultra-marine to the petals. Improve them with a shovelful of ultra-manure to the roots.

FLOWER SHOW PRIZES

A generous garden lover has given $25 to be spent on Flower Show prizes for amateurs. These will take the form of orders up to the following amounts on any of the professional contributors to the Show:

THREE PRIZES, orders of $10, $5, and $2 will be awarded to the winners of the Basket Contest, considering beauty of arrangement and beauty of flowers. flowers to have been grown in an amateur garden, baskets to be furnished by the Women's Club. Entries to this contest must be in by April 30.

TWO PRIZES, orders of $5 and $3 will be awarded for the best rose grown in an amateur garden.

ROSE CONTEST

Watch your rose bushes! If you have a beautiful bloom for the morning of May 10, put it in a "single flower" vase and take it to the court of the El Paseo Building where it will be entered in the Flower Show Rose Contest.

The rose must have been grown in an amateur garden.

It may be any variety of rose, single or double, bush, standard or climber.

Francis Lester of the Garden Nurseries, Monterey, the "rose specialist" of the peninsula, will be one of the judges of this contest.

The awards will be ribbons, and first and second prizes of $5 and $3 orders on the professional contributors to the Flower Show.

Although many roses seem backward now, it is thought by experts that with a little sunshine they will be blooming quite freely in two weeks' time.

ALL GARDENERS NOW

COME, CHASE THE WILD BOAR TO HIS LAIR, THE ARISTOCRATIC SPORT

One of Europe's aristocratic sports, the hunt of the wild boar, is being enjoyed on the ranch of A. Gordon Moore, up the Carmel valley. The spear is the fashionable weapon of the chase. The object of the hunt, or its prey, is termed a wild boar, instead of being known by the more vulgar title of razorback hog.

The wild boar is a he-man. He has fierce tusks, and knows how to use them. When attacked by a pack of hounds, he will turn at bay and counter-attack on all flanks. In Europe, he is considered the most dangerous beast of the parks. His wife is a sow, and his children are pigs.

On the Moore ranch, where some years ago a number of pigs of the razorback variety were turned loose in the forest, there has been such rapid multiplication of the species that domestic animals of the gentler sex are not safe from "felonious attack." The consequent issue is a deterioration in the blueblood of the domesticated aristocrats. The motto of the forest beast is, "In Hog Signo Vinces."

The time has come, it is said on good authority, to restrict the activities of the wild boars, and an open season has been declared upon them. While it is considered better form to chase to the chase with a boar spear, a rifle, shotgun or bootlegger's machine gun is not prohibited. Nor must the animal be flushed, and shot on the fly. It is fair sport to pot the wild boar sitting.

Guests of the Moore's now bring with them, besides golf bags, one or more boar spears, with sharp sticker-ends and strong handles. Local ironsmiths can turn out artistic, hand-wrought spear points in a number of designs. A curtain rod, obtainable at any studio of interior decoration, will serve as a handle. Dogs for the purpose of the chase are furnished by the hosts of the party, although guests having canines of forceful personalities are allowed to augment the pack.

A wild boar, not too old, roasted with a whole apple in its jaws, is considered an epicurean delicacy, tasting much like roast pork. Another favorite method of preparing the food in this country, where once the Spanish roved at will, is to barbecue the beast over a slow fire of live oak. Either way, it is wholesome, and tastes very like roast pork.

GOES BACK TO PRISON FOR A TWENTY DOLLAR CHECK

Mrs. Genevieve Paddleford, whose exploits in high finance in Carmel landed her in the Salinas jail, thence to San Quentin, from which prison she shortly emerged to the surprise and disgust of many, landed there again last week with the chances good of an extended stay.

This time, the woman, who was once the toast of society and royalty throughout the United States and Europe, is under sentence of from one to fourteen years for passing a $20 check on a Santa Barbara garage man.

And just as she has done time and time again during her escapades over a period of twenty years, she protests her innocence.

"I only made a mistake in writing a check on the wrong bank," she explains.

But the authorities say she had no funds in any other bank that they could find.

Mrs. Paddleford left the prison last May after her conviction of swindling a Carmel shopkeeper of women's apparel had been set aside.

A Dr. Silva of San Francisco was instrumental in obtaining her release by financing her appeal, and she became engaged to him. But now she has jilted him and says she has found a new love.

"I want to forget Dr. Silva," she said today. "I'm all through with him. When I get out of prison I am going to marry a Philadelphia man. His name is R. J. Wilson."

It was nearly thirty years ago that the woman, then Genevieve McKinney, married William C. Toomey of St. Paul, Minn., private secretary to J. J. Hill, the railroad magnate. Five years later he divorced her for infidelity. She then went to New York and became a chorus girl.

In 1907 she married Ben Teal, wealthy theatrical producer. A baby was born to her and things went along serenely until her name was mentioned in connection with the divorce suit of Mrs. Frank J. Gould in New York.

As Mrs. Teal she was convicted of bribing a witness in the case and went to jail despite a fortune spent by her husband in defense.

She married Dr. George Paddleford, wealthy Los Angeles oil operator, in Houson, Tex., in 1917.

Early in 1922 he asked for a divorce. "She didn't tell me who she was," he complained.

While this suit was pending, Mrs. Paddleford, accompanied by her son and a tutor, went abroad and started making the rounds of European capitals. She was extensively entertained and lived luxuriously until bogus checks got her in trouble, and she landed in jail in Vienna and later in Lucerne.

CALENDAR CARMEL WOMAN'S CLUB

The calendar for the month of May for the different sections of the Carmel Womans Club is as follows:—

Regular monthly meeting, May 6th, 2:30 p.m. at Pine Inn.

Current Events section, May 1st and 15th, 10:30 a.m. at Mrs. Charles Van Norden's, Lincoln and Santa Lucia.

Book section, May 8th and 22nd, 10:30 a.m., Mrs. Sevilla Ford's, Junipero and 11th.

Garden section, May 2nd, 10:30 a.m., at Mrs. Sevilla Ford's home.

Garden section, May 16th, Meeting place to be announced later.

Bridge section, May 30th, 8 p.m., at Mrs. May's, Tenth and Carmelo.

May 10th and 11th, Flower show to be held in the Court of El Paseo building.

TAXICAB KILLS DEER

James McCombe, chauffeur of the Carmel Taxi Company, collided with a young buck on the Monterey road Tuesday night. The venison was turned over to the Salvation Army.

CARMEL BENEFITS BY PHILANTHROPIST'S WILL

The will of Mrs. Grace Velie Harris, who died recently at the Highlands, leaves $100,000 and one-third of the residuary estate to the metabolic clinic here; $50,000 to the Carmel Hospital, with one twenty-fourth of the residuary estate; and numerous bequests for benevolent purposes elsewhere. Of the estate, valued at $5,000,000, over $3,000,000 go for charitable purposes.

ALL TIED FOR FIRST PLACE

The Sunset School baseball team lost to Seaside 7 to 4 in a game played Wednesday afternoon at the Abalone grounds. This makes the end of the four school series (Seaside, Sunset, Del Monte Military and New Monterey) a general tie as all teams are equal. The grand championship game will be played the first of next week.

GIRL SCOUTS FOOD SALE

Successful response greeted the Girl Scouts open house luncheon and food sale at the Scout Little House, Lincoln and Sixth, last Saturday noon. Carmel merchants were liberal in their donations of food stuffs and other material necessary to make the affair a successful and pleasant one and their assistance is greatly appreciated by the members of the Girl Scouts.

Attractive posters for the luncheon had been posted conspicuously about town and a goodly crowd of interested buyers of well cooked and attractively served food found their way to Scout headquarters.

GOVERNOR SIGNS LAND GRANT To Carmel Tide Lands

By attaching his signature to Assembly Bill No. 652, Governor C. C. Young last Monday made legal the grant to Carmel Sanitary District, "and to its successors, all the right, title and interest of the State of California, held by said state by virtue of its sovereignity, to all the overflowed lands, marsh lands, tide lands and submerged lands, whether filled or unfilled, at and about the mouth and estuary of the Carmel river, between the United States meander line and the northern boundaries of sertain Spanish land grants."

By this grant the Carmel Sanitary District secures the needed lands for the disposal of its sewage for all time, no matter how much Carmel grows, and furthermore has the nucleus for a public park, with the river flowing through it, and with the possibilities of canoeing and boating. The grant allows public usage not inconsistent with its terms, but does not allow the district to sell or convey any portion of the lands to a private individual, firm or corporation.

The bill was presented in the Assembly by Ray C. De Yoe, assemblyman for this district, and with minor amendments, passed both houses. As it carries an emergency clause, the signature of the Governor makes it immediately effective. Henry F. Dickinson, president of the Carmel Sanitary District, and Major W. L. Tower, formerly head of the board, framed the measure which means much to Carmel and its environs.

TWO-WAY ROAD WITH PARKED CENTER MAY BE CARMEL-MONTEREY HIGHWAY

Plans for building the Carmel-Monterey highway into a two-way road, with a parked "island" between the traffic lanes, are being discussed by the Board of Supervisors. From near the top of the hill into Monterey, where recent gifts to the county of land along the way have widened it to 100 feet, the plan is to split the traffic, and plant the center section to trees, shrubs and flowers.

Supervisor A. A. Caruthers of the fifth district, who has been in charge of the alignments and rights of way of the road, has surveys made, and estimates of cost will be drawn from the plans. Should it be possible within the bond issue limitations to build the double way, the supervisors will agree. This will in no way interfere with the natural beauties of the roadway from the top of the hill into Carmel, where widening and the straightening out of some of the most severe curves are planned.

Supervisor Caruthers states that rights-of-way for the Toro-Monterey section of the Monterey-Salinas highway and for the Carmel-Monterey road are virtually completed.

Two property owners, one on each road, have yet to sign deeds for the rights-of-way, it wa ssaid.

Bids for construction of the remaining section of the Monterey-Salinas highway and for grading work on the Monterey-Carmel road will be received by the board of supervisors when it meets next Monday morning.

WEDDING BELLS RING

Saturday morning at Judge Fraser's offices, the popular Justice of the Peace united in marriage, Mrs. Helen Morales Castro and Mr. Jack Eaton both of Carmel. The bride and groom both well known and with hosts of friends in their home town were attended by Mr. and Mrs. Clarence Tarr, with only members of the families and a few other friends witnessing the ceremony.

Saturday evening at Unity Hall building the many friends of the couple held a dance in their honor and Sunday night the bride returned the compliment by giving a dance at her home near Point Lobos where Mr. and Mrs. Eaton will reside.

Mrs. Eaton is a daughter of the pioneer family of Morales at Point Lobos and Jack Eaton has been employed in Carmel for many years and is remembered as an amateur actor with the Carmel Players.

The Misses Anne and Mary Grant are spending several days with friends in Berkeley.

Lynn Frisbee of San Francisco was the last week-end guest of the Courtland Arne family.

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WEDNESDAY, MAY 1

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NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

FORMER CARMEL WOMAN SEEKS DIVORCE

Mrs. Margaret A. Randall, formerly Margaret A. Rowley, of Carmel, has filed a complaint in superior court, seeking an annulment of her marriage late last year with Frederick H. Randall, owner of the Christian Science church at Monterey, and former owner of the Stevenson house there. Mr. and Mrs. Randall were married in Salinas November 10, 1928, and separated March 15, of this year, according to the complaint.

Mrs. Randall prays that the court "direct the defendant pay the plaintiff such alimony or compensation as may seem reasonable and just."

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TROUT SEASON OPENS WEDNESDAY A. M. EARLY

May first starts the trout season, and fishermen of Carmel are making plans for getting on the streams early to take advantage of the innocence of the long protected fish. After a few days they get wary of a fly, and it's the early bird that catches the worm. A score of streams in the county are in fine condition for piscatorial pleasure, and there will be numbers of waders in each one.

All fishermen are warned that they must secure fishermen's licenses before attempting to capture game fish. These may be had at sport goods shops, where also may be had abstracts of the fish and game laws of the state, with the limits, seasons, districts and other information of value when one meets a deputy game warden.

Conditions throughout the state are reported as good for a nice crop of spring trout. Clear and low water in the streams means a heavy killing. Quite a number of streams have been closed to fishing under authority of legislative action by Gov. C. C. Young, in order to protect spawning areas. None of these, however, is in Monterey county.

EXTENSIONS IN ELECTRIC SERVICE

The Pacific Gas and Electric Company has approved an expenditure of $6.582.00 for the construction of a new circuit out of the Carmel substation.

According to J. F. Pollard, Division Manager of the company, the growth of the Carmel Valley and Carmel Heights, with the rapidly increasing demands for electric energy, necessitates the construction of these added facilities to meet the growth of the territory.

New work will start shortly on the construction of six miles of power line extending west of Monterey.

The work will involve an expenditure of $30,755 and will provide a new routing of power lines into the Monterey peninsula.

The work is being done at this time, according to Pollard, in cooperation with the new highway program now being carried out by Monterey county.

NEY OTIS APPOINTED

Ney Otis, probation officer and prominent social worker, has received appointment as chairman of the attendance and membership committee, for Monterey county, of the national conference of social work, to be held at San Francisco from June 26 to July 3. Thousands of delegates from various parts of the world are expected to attend the San Francisco event, the 56th annual meeting of the organization and its first convention to be held in the bay city in the last 40 years.

WHO LOSES?

"Time flies? Not so! Time stays. We Go!"

Yes, and when we habitually absent ourselves from the public worship of God in the Church, the church still thrives; WE are the deceased!

We lose outreach and contact with affairs, and with people like and different from ourselves.

We lose the practice of growth.

We lose the right to vote on church business.

We lose the instruction and information that others pay money to get.

In prolonged or willful absence we lose the right and qualifications of continued membership.

At times the weak eye can stand the light and truth is bitter and unwelcome; yet honest soul has an obligation to establish personal contact with basic reality.

This fundamental need of life, the church promotes, and we are wise if we give heed.

Sunday morning at the Community Church the minister will speak on the theme, "The Game of Life."

We will show our strength by attending.

Joseph Schoeninger Jr. entertained recently at the home of his parents, Mr. and Mrs. Joseph Schoeninger, at their home on the Point. Games and dancing were the features of the evening. Those present were Jane Hopper, Barbara Lewis, Jean Leidig, Ruth Whiffin, Harry Turner, Stanley Clay, Moylan Fox and Billie Veitch.

Mr. and Mrs. Walter S. Johnston spent last week end with their son, Dr. F. R. Johnston and family in Oakland.

Mr. and Mrs. Charles King Van Riper, who have been in Phoenix for several weeks, have returned to Carmel.

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CARMEL BY THE SEA

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Imported dresses, and togs just right for little folk. Playthings, too! A new department under Grace Newhall.

The Cinderella Shop

Ocean Ave. near Dolores Street
Carmel

THEATER GUILD'S INITIAL OFFERING Tonight and Saturday

The first big production of the Carmel Theater Guild will be on Friday and Saturday evenings, the 26th and 27th of April, at the Carmel Playhouse on Monte Verde street, between Seventh and Eighth. A double bill of great interest, consisting of Strindberg's famous tragedy of the desert, Simoom, and Dunsany's beautiful romance, The Tents of the Arabs, will give the public an opportunity to see the contrasting effects of love and the desert on humans of different types and desires.

Those taking part in the Strindberg's masterpiece are Annchen von Gaal, Raymond Carey and Clay Otto. The principal roles in the Dunsany play will be taken by Sonia Noskowiak, Herbert Heron, Robert Scott, Eugene Watson, John Flauner, Lou Striker and Eskil Hoberg. The Search Trio will be heard in several Oriental numbers, and Viola Worden will give her new dance composition, to the third movement of Rimsky-Korsakoff's symphonic suite, "Scheherazade."

The Tents of the Arabs, the longer play of the evening, is an idyl of the desert, perhaps the most beautiful thing its author has ever written. Lord Dunsany's style is at once the wonder and admiration of his contemporaries—wonder at its sheer, limpid beauty, its melodic charm—reminiscent of the great poets in its color and beat—and admiration of the artistry with which he uses the material which has been given him. But Dunsany is not a poet only; he is the best pistol shot in Ireland, a keen cricketer, and a splendid horseman. He leads the life of the normal, healthy Anglo-Saxon, loving the out-of-doors, and rejoicing greatly in it all from the warmth of the sun to the glistening dew on the cool beauty of the moonlight. There is not a morbid bone in his body, and that is why comparing him with Strindberg, as has often been done, is more or less absurd.

The two plays given by the Guild will clearly illustrate the difference between the two famous dramatists, treating somewhat the same subjects of woman's love and the desert.

The Theater Guild is making an interesting experiment in regard to seat prices. Two full houses at 50 cents, 75 cents and $1 should be better for both audience and players than two-third houses with a $1.50 the top price. If the plan to give distinguished drama at popular prices is a success—that is, if the people turn out in great enough numbers to make up the difference in price, the Guild will continue to give its plays at a scale within reach of everybody.

CARMEL
ART ASSOCIATION

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DOVER ROAD PAVED WITH SUCCESS

By HAL GARROTT

Cyril Delevanti and the Abalone League must be followers of Coue, the eminent French physician popular here some years ago. Do you recall his prescription to all his patients? It consisted merely in saying over and over again: "Every day in every way I'm getting better and better!" With it went the promise that if only you repeated this often enough and earnestly enough, it would come true. I don't know how often Delevanti and his players are saying it over, but certainly in the quality of their productions they are making it come true.

The Dover Road was given a snappy performance. It began promptly at eight-thirty. From now on it will be up to late comers to mend their ways. Very inconsiderate of them it is, to come blundering in with all their racket after the curtain is up, and most disturbing to actors and listeners. Carmel has a bad habit of arriving late at public entertainments. Rarely justifiable, such tardiness is nothing more or less than a form of perverted egotism. Let us take a leaf from our efficient director's note book, and be on time hereafter.

The waits between acts were short. On the stage the tempo never dragged. At ten-twenty the show was out. In its rythmic precision it recalled Broadway where plays end night after night on the same minute. Incidently brass band music by boys from the Del Monte Military Academy of Pacific Grove, was received with enthusiastic acclaim. Like the waits between acts, the musical numbers were enjoyably brief.

Milne's charming play is anything but sure-fire. It is a delicate creation, a subtle perfume easily ruined when the ingredients are not—just right. The stage was well set as is usually the case in Carmel, thanks to loans from generous merchants and craftsmen. The action took place in a thoroughly livable room.

This critic confesses at once to a strong partiality to Cryil Delevanti's portrayal of Latimer. Charming it was, replete with vitality, rythm and grace. The actor was just such a whimsical Englishman as you'd expect to dive into the emotional tangles of runaway couples, kidnap them, and bring them under his roof for a trial "honeymoon," so that he might study them as a scientist observes the reaction of butterflies.

And Tommi Tomson! Tommi may be a dependable trained nurse in every day life, but on the stage she's more than that. Her acting would cure where practical nursing failed. With an amusing weakness for sick men, Tommi, as Eustasia, rocked her audience again and again. Her cooing solicitations were greeted with screams of delight. By the way, Tommi has just accepted an engagement with the Pasadena Players. We congratulate them, but bemoan our loss.

Stanton Babcock as Leonard, the runaway husband, did some magnificent sneezing. With wry faces and in other ways he proved his ability to portray discomfort and disapproval. He could subside upon occasion, too, when his fur was stroked the right way—as well as wilt under Tommi's buring love and violent over-nursing.

Jadwiga Naskowiak is earnest, intelligent, responsive, thoroughly at home on the stage and belongs there. The role of runaway Anne fared well in this actress' capable hands. Will Claywell, too, deserved the enthusiastic hand he received for his portrayal of Nicholas.

Butler never achieved starchier ramrod mien than did Charley Frost. He had but to step on the stage to create a James-Barrie-ish whimsical atmosphere. Katherine Weed and Richard Collins, as service automata, belonged in the picture, too.

Quite an ambitious undertaking, The Dover Road, depending as it does on subtle characterization rather than plot. The Abalones were lucky to get away with it as well as they did. More than one amateur aggregation has foundered on just such a piece. We might suggest that Delevanti's players, for their general diet, stick to plays a trifle less exacting—but then, who are we to give advice!

CONSUELO CLOOS AND FREDERICK MAC MURRAY

Saturday night the Greene studio was packed with as many as could squeeze in, to hear Consuelo Cloos and Frederick MacMurray in recital. The concert was entirely successful. Encores were frequently demanded, and graciously granted by both artists. And the audience gave every evidence of being well pleased.

Consulo Cloos possesses a natural, full-volumed mezzo-soprano into which she knows how to throw emotion. This, added to a charming stage presence, a goodly measure of that subtle substance called "tembperatment," her attractive costumes (Colonial and Russian peasant), and the fact that she is good to look at—all these things contrived to put Consuelo over in Carmel. And they would do the same for her anywhere else. Her

HAROLD GRIFFIN

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Theatre of the
GOLDEN BOUGH
The Peninsula's Most Comfortable Theatre
Two Shows Nightly
7:00 and 8:45 o'clock

Friday, April 26th
The River Pirate
Victor McLaglen
Lois Moran
Nick Stuart

Saturday, April 27th
Jack Holt
in
Court Martial
with Betty Compson

Sun., Mon., Apr. 28-29
LON CHANEY
in
WHILE THE CITY SLEEPS
Cartoon and Latest News

Tuesday, April 30th
Booth Tarkington's
GERALDINE
Marion Nixon, Eddie Quillan

Wed., Thurs., May 1 and 2
JOHN GILBERT
Alma Rubens, Ralph Forbes
Theodore Roberts
in
Masks of the Devil
Cartoon — Latest News

Coming May 6 and 7
THE VITAPHONE PICTURE

songs covering a wide range from sad to gay, were selected principally from Russian composers.

Frederick MacMurray, our eminent viola soloist, again proved himself a musician and artist of the first water. His technic is clean, precise, his tone rich and musical. His interprettions show taste and discernment. He proved himself equally at home on violin or viola. His solo numbers were his own compositions. One encore dedicated to Tommy his son, and to Tommy's mother, was particularly effective. It was a lullaby with full toned melody, accompanied by short trills or quavers in the bass. the sort of thing that should summon the fairies to provide happy dreams for the sleeping child

The two accompanists, Mable Gray Young and Leila Walker followed and supported their soloists with competence and understanding.

VITAPHONE TALKIES NEW BOUGH FEATURE

The most thrilling innovation in the history of motion pictures will be seen and heard when The Theatre of the Golden Bough presents to the people of Carmel its first Vitaphone all talking Warner Brothers production "The Lights of New York" on Monday and Tuesday, May 6 and 7.

Carmel should be very proud of its little theatre and the management for having brought this latest modern invention here so that we may see and hear the best in talking films right at our back door. The very finest and latest equipment has been installed at a tremendous cost. It will be interesting to everyone in our little village to know that this is the smallest town and the smallest theatre in the world to run Vitaphone Talking Pictures.

Some time ago Mr. Hardy, manager of our theatre announced that when talking pictures proved to be better entertainment that the silent ones the Golden Bough would show them. This time has now come and regardless of the expense he states that he wanted to keep his word. He states further that he will do everything within his power to show nothing but the very best and refuse to book the poorer ones, using the same policy with talking pictures that he has used with the silent ones.

During the month of May the following talking pictures will be shown: "Lights of New York" (All Talking) May 6 and 7;—then on May 9 and 10 comes a short subject, George Dewey Washington, sensational baritone, dressed in his famuos costume singing "Mother of Mine," "There's a Rainbow 'Round My Shoulder," and "Sonny Boy." This subject will be put on with that wonderful all-colored picture, "Red Skin,' at the regular admission price of 35 cents.

Then comes "Women They All Talk About," together with Phil Spitaly's Famous Band. Al Jolson in the "Singing Fool" and "The Terror" come next. Among those now under contract to play in the Golden Bough are: Fanny Brice in "My Man," Pauline Frederick in "On Trial." "The Lion and the Mouse," "Tenderloin," "Sonny Boy," "The Bellamy Trial," The Desert Song," "In Old Arizona," "Speakeasy" and many others. It has been announced that every good talking picture will be shown here.

BUHLIG PROGRAM PROMISES TREAT FOR MUSIC LOVERS
By Hal Garrett

Richard Buhlig, the pianist who plays in the Golden Bough May 3, is a busy man. Among other things he is playing the Pro Musica concert in San Francisco, following the famous composer Arthur Honegger. This season he is to give the Wheeler Hall Concert Series in Los Angeles, conducted last year by Sigesmund Stojowski. Besides such important engagements, he is booked for numerous recitals and lectures.

The program for Mr. Buhlig's Carmel appearance has just been received. It should prove of interest to music lovers generally. The six movements of the Bach Partita in C minor and the 21 page Beethoven Sonata opus 110 in A flat, the one with the fugue, should provide a generous ear-ful for lovers of the classics. That Mr. Buhlig will play these numbers superbly there is not the slightest doubt. This pianist's Bach playing last year won him enthusiastic response. It is to be hoped that he will bring with him one of those fine Baldwin pianos he uses in the larger cities. The Golden Bough's "property" piano with hammers packed down hard and strident with the application of a hot iron, is not an adequate vehicle for so fine an artist. In a recital the instrument played on has much to do with the audience's enjoyment. And none but the best is good enough for Carmel.

Following the Bach and Beethoven, Mr. Buhlig will play four Debussy preludes. This composer is no longer considered extremely

(Continued on Page 9)

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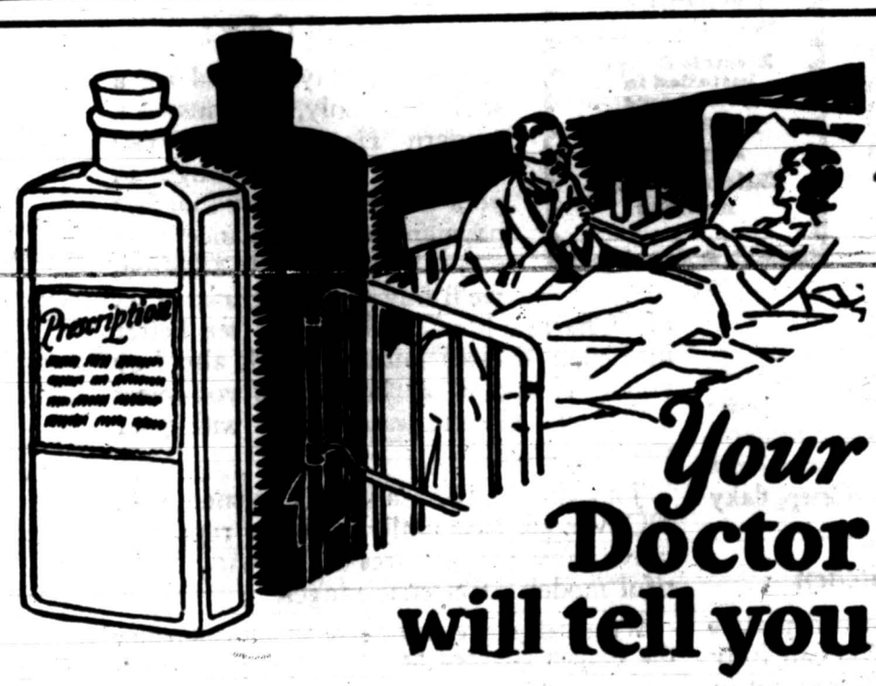

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A BUSHEL OF CHAFF

By HAL GARROTT

VILLAGE CONUNDRUMS

The meeting of Carmel's Board of Trustees last Wednesday was devoted to conundrums. Here are a few that were propounded. Anyone failing to answer correctly at least twelve should visit an alienist immediately.

1—Carmelites attending Board meetings can think up more subtle discriminations and fine points of law than the citizens of what cities?

(Ans: New York, Paris London, Chicago, Salinas, Constantinople, Berlin, Boston, Rome, Timbuktu; authority Argyll Campbell.)

2—To what use should Carmel's public bath house be put?

Ans: It should be burned next Fourth o' July provided the fire department can protect Aimee's cottage from smudge.

3—Why will the zoning ordinance probably pass next meeting?

(Ans: Because those not in favor of it have no breath left with which to oppose it.)

4—When asked by the mayor if her had anything further to say at a Board meeting, who was the only man in the history of Carmel to answer "no?"

(Ans: A Monterey automobile salesman attempting to sell the city a sprinkling truck.)

5—What kind of animals are the dog catchers taking to the pound?

(Ans: Cats.)

6—When is a meal cooked on an electric grill in a Pine Inn bed chamber to be preferred to a table d'hote in the same hostlery?

(Ans: Never—Ex-Mayor Jordan.)

7—If passed, what action would be required to modify any measure of Carmel's proposed new zoning act?

(Ans: An act of Congress backed by a decision of the Supreme Court of the United States based on a plea from Great Britain, Ireland and France.)

8—If Carmelites are to enjoy the benefits of natural gas, will the supply continue to come from the council chamber, or from wells outside the city?

(Ans: If it is decided that a shrub is a tree, and not to be disturbed by excavators, it will continue to come from the council chamber. If it is decided that a tree is a tree, it is likely to come from outside wells.)

9—Have Carmel's so-called "tree butchers" got blood on their hands?

(Ans: No, sap.)

10—If the gas company decides to come to Carmel, in the guise of what famous character does the company propose to enter the city?

(Ans: Santa Claus.)

11—What protection will Carmel's zoning ordinance have against the state warehouse commission?

(Ans: The same protection it has against the Government of the United States.)

12—What protection will the Government of the United States and the League of Nations have against Carmel's zoning ordinance?

(Ans: None whatever.)

13—When is a garage not a garage?

(Ans: When it's a house servant's "parlor, bedroom and bath."

14—Upon what occasion did Ex-Mayor Jordan awake from a cat nap and leap to his feet in protest?

(Ans: When Councilman Wood read from the zoning ordinance that hotels in the residence districts must have no street entrances to beauty parlors, barber shops, billiard rooms. The ex-mayor wanted to know if patrons would be expected to leap from the windows.)

15—When is a Carmel building a skyscraper?

(Ans: When it's more than two stories high.)

16—How many Carmelites desire gas badly enough to have the streets torn up and the life of trees and shrubs endangered?

(Ans: Nobody knows.)

17—Why did the Board twice lay on the table a petition begging permission to erect a filling station?

(Ans: The councilmen wanted to give everyone a fair show. There are now three such petitions on file, one asking for a location on Ocean Avenue.)

18—To what type of architecture will a Carmel filling station be required to conform?

(Ans: To the studio of a painter in oils.)

At a recent Masonic meeting in Carmel Holman Day gave a talk on the various world religions that held his audience spell-bound. The brothers are still talking about it.

Mr. and Mrs. William Butcher who have for many years made their home ni Carmel, have left for Riverside, where they will live in future. Mrs. Butcher is a sister of Preston W. Search.

Mr. and Mrs. Walter Trinkler of San Jose are spending two weeks in their cottage on San Antonio street.

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CHRISTIAN SCIENCE CHURCH

"Probation after Death" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson Sermon will include the following from the Bible: "Now this I say, brethren, that flesh and blood cannot inherit the kingdom of God; neither doth corruption inherit incorruption. For this corruptible must put on incorruption, and this mortal must put on immortality. So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory" (1 Cor. 15:50, 53, 54).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Sin brought death, and death will disappear with the disappearance of sin. Man is immortal, and the body cannot die, because matter has no life to surrender. The human concepts named matter, death, disease, sickness, and sin are all that can be destroyed" (p. 426).

REYNOLDS ENTERTAIN AT BRIDGE

Mr. and Mrs. N. T. Reynolds entertained a group of friends at bridge at their home on San Antonio street, Carmel, one night recently. Those who played included Mr. and Mrs. Frederick Bigland, Dr. and Mrs. Wilson Davidson, Mrs. Helen Deusner and Mrs. Jessamine Rockwell.

CHARMING TEA IN CARMEL

Mr. and Mrs. D. W. Willard entertained Monday afternoon at their home on Camino Real, Carmel, in honor of Mr. and Mrs. Francis A. Carl, who have recently bought a home in Hatton Fields. Those asked to meet Mr. and Mrs. Carl included Dr. and Mrs. H. W. Fenner, Mr. and Mrs. G. F. Beardsley, Mr. and Mrs. Leslie Doulton, Mrs. Ralph Skene, Mrs. Peter Taylor, Mrs. D. K. Johnson, Miss Margaret Bristol, and several others.

Mrs. Constance Lowell who has been in Boston for some months has returned to Carmel and is in her cottage here indefinitely.

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7 models—$525 to $725

OAKLAND—General Motors' policy of continuous improvement is nowhere more noticeable than in the *new* models of the Oakland All-American Six. The distinctive style and advanced engineering principles which Oakland represents have made it a center of unusual public interest at automobile shows. All-American in name, the new Oakland is All-American in its qualities of speed, snap, power and stamina. Fisher makes the bodies.
9 models—$1145 to $1375

BUICK—This famous member of the General Motors family, year after year, has given increasing value. Over 2,000,000 Buicks have been built and sold and of this total 1,500,000 are still serving their owners. The *new* Silver Anniversary Buick, with masterpiece Bodies by Fisher, comes in three wheelbase lengths. All are powered by the Buick Valve-in-Head engine, which is vibrationless beyond belief.
19 models—$1195 to $2145

PONTIAC—Since General Motors introduced the Pontiac Six three years ago, its sales have practically *doubled* each year. Now General Motors offers, in the *new* Pontiac, a "*Big six*," at the same base price. It has big-car power, big-car performance and big-car luxury in the Bodies by Fisher. It is appealing particularly to families which are "stepping up" in car ownership. 7 models—$745 to $895

VIKING—There was demand for an 8-cylinder car of General Motors quality in the medium price field. General Motors chose Oldsmobile to design and build the new car, and three years were spent in its development and test. The result was revealed last month in the Viking, the latest member of the General Motors family. Viking has the world-famous 90-degree V-type engine and Fisher's newest creations in bodies. 3 models—$1595

LASALLE—When General Motors introduced LaSalle, two years ago, it set a style which was widely copied both in America and Europe. The *new* models are as distinguished as the first. Built by Cadillac, LaSalle enjoys the same mechanical excellence: 90-degree V-type engine of 8 cylinders; transmission that permits gear shifting without noise or clashing at any speed. The bodies, by Fisher and Fleetwood, offer a choice of colors to express individuality.
14 models—$2295 to $4900

OLDSMOBILE—General Motors took this long-established car and remade it to provide a fine car at low price. Last year the value of Oldsmobile was so marked that the public bought over 50 per cent more than the year before. The *new* Oldsmobile models, with Bodies by Fisher, offer still further improvements — and the prices have been reduced! Oldsmobile also has new Special and De Luxe models, with extra features, at slightly higher prices.
7 models—$875 to $1035

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CADILLAC—What more can be said of Cadillac? For twenty-five years the world's standard of comparison in the fine car field. The choice of kings, presidents and leaders of business and society in every country. To the unparalleled performance of Cadillac's 90-degree V-type 8-cylinder engine has been added the silent transmission and many new advances in design. Your choice of colors in bodies by Fisher and Fleetwood.
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AT EAT-A-BITE INN with MONTE

Well, they're beginning again. I must tell you about the latest one. Mrs. Fraser told me. It happened to her twice already this spring! She says to me: "My dear, they're at it again. A woman came into the shop this morning and she says, 'They call this an artist colony don't they?' and I told her yes they do, and she says "Well, where is it?" and I says where's what? 'Where's the artist colony?' she says. 'I've come all the way here to see it, having heard about it for years and years and I've been all over town and I CAN'T FIND IT!'"

Well now, I question you! I think the city council ought to do something about it. I says to Mrs. Fraser: "Put 'em under the main tent with a corrall around 'em and a high board fence with a sign 'THIS WAY TO THE ARTIST COLONY'" I says.

"They can take turns collecting admission fees, and that way they wouldn't need to paint for a living."

S. A. R. is building a new fireplace and brick chimney at his place. Yeah. they live at "Anchorage." He says he thinks he'll change the name to "The Moorings," because, he says, mooring means you really stay longer than you would if you were just anchored. Anchored means tied at one end or something and if you're moored you're nailed fore and aft. Well, anyway the S. A. R.'s wanted Coleman, the mason. to put a big anchor outside in the brick chimney. The design right in the bricks. Seems Coleman got half way through with it and he says to S. A. R.:-"You don't get the rest of this anchor unless you produce a model," he says. Well, S. A. R. started to roll up his sleeves. "Oh, I don't!" he says. "well I'll show you!" he says. Coleman starts to back away but S. A. R. begins to laugh and goes on rolling his sleeve up. He shows Coleman his left arm and there just below his elbow is a beautiful red and blue anchor tatooed and S. A. R. says: "There, take that for your model!" And Coleman did, and he even carried out the color scheme. "Gee, that ought to be great," I says to S. A. R. "I'll be around to see it." "Oh it won't show from the street," says Reynolds, "this anchor is not for the vulgar gaze of the public." Meaning the one on the chimney, of course.

Oh look! Cinnamon rolls with brown sugar and citron! Where else but at the Eatabite could such a thing happen! AND home-made at that!

New cork floor on the Abalone theatre stage. Had a general cleaning up over there at the Playhouse. Even got a sound-proof carpet on the stairway from the stage to the dressing rooms. They needed that alright. Remember the night of "Expressing Willie" in the swell ball room scene? I was just about to go on. Everyone in their evening clothes. I had been waiting for my cue. Just as I was about to step on the stage by way orf the grand staircase I saw looming before me at the entrance the strange figure of a man in rough-neck sweater, dirty cords and a neat sway! Yes the neat sway had been taken on earlier in the evening, I guess. Anyway it was no place for this guy. No. he wasn't in the play at all. No, I haven't the least idea how he got there. He seemed determined to go out onto th stage and be in the play. Well it took Rhoda and Dick Johnson and all the stage hands to persuade him to go down the back stairs without making a noise during the big scene. The new carpet is a fine idea.

Saw the dress rehearsal of The Dover Road. There was a place in the second act where Stanton Babcock pours something out of a bottle into a little glass and then siphons a little fizz water into it. Well the first time he did it he pressed a bit too hard on the fizzer and just as Stan spoke the line: "I do this as I do everything else in this house . . . " he pressed and the darn thing squirted all over him. He was dripping. No of course it wasn't supposed to be in the play.

Lot of us were over to the Sturtevant's the other night. Janie Johnston was there. Janie is off for Pasadena, you know, where she is going to be hostess at the Valley Hunt Club. Janie was just saying she supposed she'd be scared to death the first time she walked across the floor. Rodge says: "Well, Janie. you want to be careful you don't stub your toe and fall down." Just as he made that remark Janie was called to the telephone. "The very idea!" says Janie to Rodge and she got up to answer the phone call with her nose in the air. Well, her shoe was in the chair at the same time. Caught it somehow and Janie did her fall right there. But I'm betting on Janie. She won't fall down in Pasadena!

Roger Sturtevant went home the other day and found Viola's hands on the floor at your feet? Well. Viola was out! Wouldn't it seem strange to go home when you knew your wife was out, and upon opening the door, find her hands lying on the floor at your feet? ? Well, that's what he did! You see, it was like this: about a year ago Rodge took a picture of Viola's hands for an advertising companw who wanted to advertise a mop. Rodge forgot all about it. Now he comes home, and sees his wife's hands on a local advertising folder some bill peddler has stuck under the door.

Haans Ankersmit had a letter from Tilly Polak last week. Tilly's in Amsterdam now but she's been galivanting around Paris a lot. Says she's having the dickens of a time finding antiques over there. Seems they've about run out. Says she'll be starting for home June 15th. Coming on a German liner by way of the Canal Zone.

Well, heard from Morris and Betty Ankrum at last. Morris promised to send me his old lavender beany to wear until he came back but I didn't get it. We've all been wanting to hear whether they got to New York. Now everybody gets letters at once. Seems Morris and Betty drove back East in their new car. Morris says: "The trip was really delightful except for the break down in the middle of the Nevada desert at high noon of a boiling hot August day. For the

"I do this as I do everything else in this house," says Stan Babcock in the play

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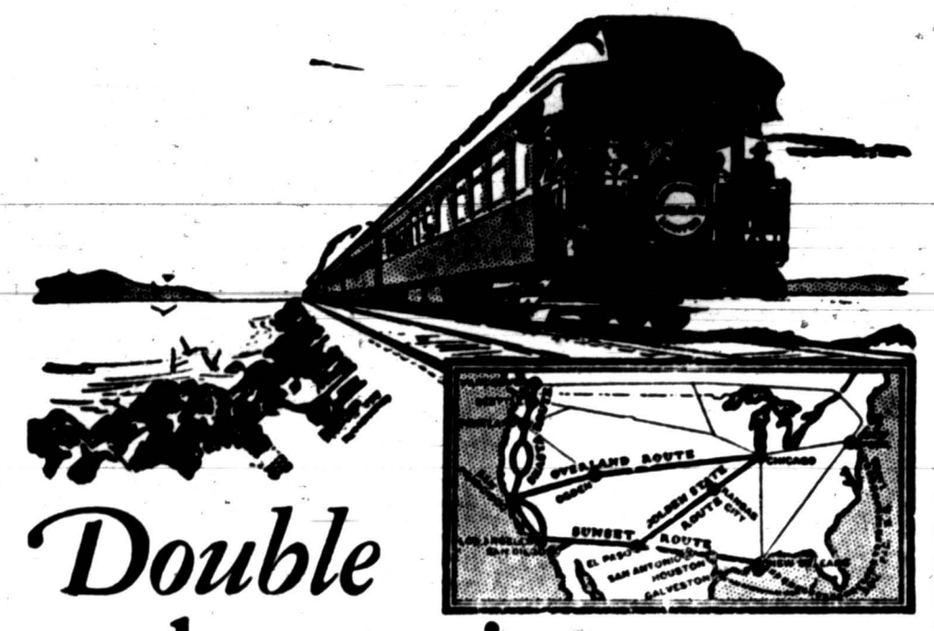

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following twelve hours I refused to talk to anyone. I should have been spanked and sent home. I discovered my limitations. I have not the stuff of the '49ers. No wI am sick to death of New York. New York theatres, managers, actors, etc. I should never have gone to Carmel. I had forgotten that any place was so beautiful and lovely. Returning to New York I find the contrast too strong. The truth is I have to hold myself from just walking out the door, leaving everything and coming back."

Met Mrs. Slevin on Ocean avenue the other day, and while we were talking, two dear little boys came along eating bananas. As each banana was eaten, each banana skin ws placed on the sidewalk, and the dear little boys would slide on them with one foot. At the same time eating the next banana. The skins were left some four to six feet apart. "Just a minute, son," says Mrs. Slevin, "come back here while I tell you a little story." "Huh?" says one little dear, "whadda ya mean, tell me a story?" Then Mrs. Slevin entices him back with a sweet smile, puts her arm around his shoulder mother-like and says in words that would wring tears from an editor, "Now dear, wouldn't you feel bad if a nice old lady or a dear old man would come along and slip on that banana peel and fall down and hurt themselves? Just think how terrible you'd feel if some old lady should break a leg or get hurt so bad she'd have to go to the hospital or maybe never, never get up again," she says, "wouldn't you feel just awful bad about it?" she says, "some dear old lady or some poor old man to be hurt just because you threw a banana peel on the sidewalk. You'd sure feel bad, she says.

Without a word the kid began kicking the peelings off into the gutter. "That's right," says Mrs. Slevin. "I just knew you'd feel terrible," she says.

"Say, lady," says the kid: "I ain't thinkin' about no dear ol' lady, get me! I'm thinkin' how mebbe I might get slammed in jail!!"

Well, here's the Friday custard pie, chilled and crisp. You can't beat it. Eatabite for me! Well, you know how I mean that. Thanks, I'll eat my own custard pie! Have to hurry. I'm due to watch 'em install the new talkie movies. Personally I'd like to see the talkies done by an all-Jewish cast. You guessed it. The talking all done with the hands. 'Bye.

BUHLIG PROGRAM PROMISES TREAT

(Continued from Page Five)

modern. And his growth in popularity of late has been so rapid, more and more his works are taking the place so long held by Chopin. After monopolising the concert stage for two generations, it is not surprising if Chopin must finally give ground to a successor. Such is the human lot. For most of us the more obvious Chopin has been played enough. We are delighted to see Debussy's exquisite masterpieces come into their own with the concert public.

The five Scriabin preludes should prove acceptable to any broad musical taste. For my part, I've never heard a note of this composer's that has not been enjoyable. If they were all as harmonius as Ccriabin at his tuneful-est, I'd toss up my hat for the ultras.

Bartok, Hindemith and Chaves are likely to prove interesting. Much depends upon how wisely Mr. Buhlig has selected from them — and I guess we can trust him. The entire program looks most attractive. It is just the sort of thing the world's foremost pianists are playing today in New York. In Mr. Buhlig's capable hands and on a first class piano, it should be both enjoyable and enlightening.

One of the intriguing things about this concert will be the accompanying lecture on "The Continuity of the Idea in Three Centuries of Music." Judging from the program submitted and from what we know of Mr. Buhlig, his recital should be of more interest than Brailowski's recent appearance when the pianist, underrating Carmel's musical taste, played nothing but chestnuts. With many of us, the popular prices offered by the Carmel Music Society will be an additional reason for hearing Buhlig.

Mr. and Mrs. E. H. Tickle of Highlands Inn were recent guests at the Clift hotel in San Francisco.

Mr. and Mrs. Horace Moss of Alameda are week end guests of Mr. and Mrs. Le Von Gottfried at their home on South Dodores street.

Mr. and Mrs. Grant Wills have returned from a delightful motor trip of several days duration in the Yosemite Valley.

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WHAT THE EDITORS THINK

SHALL WE LOSE AN ASSET?

It seems likely that the City Planning Commission will be abolished. The Council, by whose authority it was established, now views it darkly. There was more than a hint of antagonism at the last meeting of the Council, and the threat of revokation of the ordinance giving it existence was in the air.

The commission has never had opportunity to prove its value here. An unfortunate train of circumstances has kept it from functioning. When it was appointed, the Council presented it with a consulting engineer selected by them, Charles H. Cheney. One of his first efforts, a major traffic plan, aroused such antagonism that it overturned the city government at the spring election of 1928. After that, nothing that he would recommend could have been impartially considered. He was persona non grata in Carmel. And it is quite likely that he—or any other outside planning specialist—would not understand the temperament of a city which could be as drastic in its restrictions as those in the zoning ordinance now up for passage by the council.

Be that as it may, our planning commission got off to a bad start, which was accentuated by deaths, removals from the city, and resignations in its membership. It became difficult to secure a quorum at a meeting, and when it did there were such acute differences of opinion among the members that nothing could be accomplished. Mayor Bonham made appointments to fill vacancies on the commission, but these were not ratified by the council, and time slipped by with nothing done.

So if there is a fault in the City Planning Commission, that fault is not all its own. If it has made mistakes, they were thrust upon it from outside. If it has not functioned, it is because it has not had full membership, or proper working membership. Certainly it never has had a chance to prove its value. That there is a need of its services, the work of similar bodies in many other cities and towns, appointed under the same state law, has amply proved. And the one important measure passed by our own commission gives additional evidence of our need of such a body.

For the City Planning Commission did pass regulations for the opening of new subdivisions within the city or outside its limits within the three-mile boundaries of the commission's jurisdiction. Among other provisions, this measure set a minimum area of single lot at 7,200 square feet, a fair figure, yet almost doubling the size established in our zoning ordinance. Which means that there will be more breathing space in the districts surrounding Carmel than there has been allowed for in the village, and that's a good thing.

And it emphasizes the need of a continuation of service of the commission. The Council's jurisdiction ceases at the city limits line. The City Planning Commission has power over the outside district, taking in beyond Point Lobos; up the valley three miles; mid distance between here and Monterey; and nearly half way to Pacific Grove. It is an important district over which to exercise reasonable control. There are going to be subdivisions opening up in all this territory. The only way that Carmel may direct them, and guard itself, is by its City Planning Commission.

Then why abolish it? Why not, instead, reorganize it with the best personnel possible to obtain in Carmel, striving for a harmonious membership which would be satisfactory to the members of the Council. Difficult, but not impossible. As the Council has the right to reject appointments made by the mayor, the mayor should consult with the council members upon appointments. That is reasonable, and we believe the Council would be reasonable in the selections. There are men in our village whose advice in matters such as would come before this commission is invaluable. With such men upon the commission, both the council and the town would feel more secure. Plans for every new road within their three-mile jurisdiction, maps for every subdivision opened in that area, would be subject to their supervision and consent. There would be also plenty of work for them of an advisory character within the city limits lines, relieving the council of much detail of investigation, yet handicapping them not at all.

We would regret the permanent disestablishment of the City Planning Commission, and feel that another way should be found to iron out the present difficulties, and remove the obstructions which have brought its activities to a close and rendered valueless its services.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2, Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

TOTALITY

By IDA MANSFIELD-WILSON

Dumb, starving peasants, cowed and hopeless—
I heard four Russians singing
A folk-song, sombre, weird.
Lash of the knaut on stark, bare shoulders;
Peasants emerging from centuries of pain.
I heard four Russians singnig
A joyous melody;
And life was like a cobalt sky,
That held the music of a lark;
And Earth breathed out her frankincense—
The while God laughed.

I saw the sun drown slowly—
Caught in the undertow
Of crimson tides and golden shallows;
A mighty clavalux was playing
The purple splendor of a color fugue.

I watched the flaming pageant
In ecstasy of wonderment,
Which rocked my soul.
And then . . . Night dropped like a great moth,
Extinguishing the light; and when I wept
God smiled and said;—
It takes the night to show the stars.
Such is My Law of Rhythm.
In My divine inclusiveness—
Rapture and Pain are One.

WHERE OLD GODS DWELL

By PEGGY PALMER

(In San Francisco Call)

The old gods dwell forever
where strange and lovely flowers
bloom in forgotten splendor,
through lost, enchanted hours . . .

In vain they seek Olympus!—
the temple's treasured gold
has long since crumbled into words . . .
and altar fires are cold
that once in flame, eternal faith
for Venus used to glow . . .
where Vestal Virgins walked at dusk
in days of long ago . . .

Gone—all gone—the gods of Greece!—
and Greece is less divine,
than when upon the mountain's crest
they kept the marble shrine!
Immortal Helen, too, is gone,
and Danae's tower is dust . . .
the locks upon the Trojan gate
are red with ancient rust . . .

But still the tide caresses
the curved Aegean shore,
and down the thunder of the years
Achilles rides to war!
And still the voice of Sappho sings
the Glory that was Greece,
though old gods dwell forever
Lost in eternal peace!

General Comment

FOR THOSE WHO STILL HAVE LEGS

Carmel possesses many kinds of rustic charm, unspoiled by paved roads and conventional "residence districts." Very likely it is the sole town left in America where one may walk endlessly without the infernal annoyance of motor traffic. We are still a pedestrian's paradise. Unfortunately few of that picturesque clan are left. Knights of the road have mostly gone to their long rest, slain by enemy autoists or wasted away from lack of exercise. For the motor-infested road is no longer "open" to hikers. The days of Weston are past forever.

Yes, Carmel is the last tramping ground where the few survivors of the tribe may pursue their pastime without interference. For if you would enjoy the inner beauties of Carmel you must leave your car in the garage, and travel on your own feet or those of a horse.

On the map Fourth Avenue appears straight and passable, as straight as a line ruled on paper. A tourist would be justified in assuming he could start at Paradise Park, motor down a wide roadway to Monte Verde, swerve slightly to the left, and roll down to the sea. But how different in actual experience!

Let us set out at Hatton Road and Fourth on foot—those of us who still have legs! A hundred yards of smooth highway brings us to a barbed wire fence easily crossed. We are in Paradise Park, the city's eastern boundary. We have seen the soft purple hills of the Carmel Valley and the flowered mesas of Hatton Fields. Now we stroll through a grove of pines on soft ground, padded thickly with needles. We meander between live oaks and wild lilacs in flower, following no path, but guiding our steps due west by the distant roar of the surf.

A moment later we cross the concrete

PEOPLE TAL KED ABOUT

Monterey road, picking up Fourth avenue again, now a rutted country lane. On our right are two comfortable, old fashioned frame houses, touched with Victorian gingerbread, but unspoiled by it—just such homes as house retired farmers in Iowa and Illinois. They are surrounded by fenced, rectangular yards, lily decked and blooming with grandmother's favorite plants. How refreshing they are in Carmel—not an arty touch in all their honest make-up!

On our left we are passing the impressive gateway to Frank Smith's estate. Its beautifully laid wall, the work of Fred Coleman, extends a block ahead. If the massive iron gates are ajar, we stroll into the grounds to marvel at the whimsicalities of a master mason. We gaze upon "the seats of the mighty" emerging from the wall. We behold fish ponds, fire places, cairns, chaise-lounges, sofa pillows fashioned softly and invitingly out of rock. Emerging from the enchantment of what might aptly be dubbed "Stones of Carmel," once more we are seemingly at the end of Fourth avenue. But on the map it continues west.

Pinning our faith to cartographers, we plunge blindly into a thicket descending into a gully. We cross a foot bridge over the bed of what once was a stream. We have passed a log mansion, consistently logs all the way up to the chimney pot. Below picnic grounds with outdoor tables and awninged seats, surround two dwellings tucked into a clearing. We continue along a path which lands us abruptly upon the macadam by which trucks enter Carmel. A block of this and the pavement turns south. But we do not. Still trusting our map, we plunge down another ravine to find, perched on the surrounding slopes, fanciful dwellings in the form of French pastry, gingerbread, just such fairy-tale homes as we read of in Hans Anderson and Grimm.

As we must still be in Fourth avenue, we cross areas, rub noses against washings strung across our path, just miss someone's front doorstep, and slide on our backs down a hillock into Monte Verde. This we cross, and continue on our way down Fourth, which has accommodatingly become a lane. We pass Tom Cator's studio on our right; a moment later, General Schuyler's home on the left. We arrive at San Antonio and the sand dunes. Jogging left we reach Elizabeth White's bit of road and follow it to the top of the dunes. With rapture we gaze into the sweep of ocean and bay.

In our incredible stroll we have beheld mountains, valleys, flowering meadows, pine forests, sylvan retreats, mossy banks, lovely gardens, grottos, rustic trails, sand dunes, and majestic Carmel Bay. We have heard no screech of motor, but have caught the hum of insects, the songs of meadow larks and thrashers, the soughing of wind in the pines and the boom of the Pacific. And now, dear reader, if you will call at the writer's studio corner of Fourth and Hatton Road, he will gladly direct you along the way to this enchanting cross section of Carmel—a veritable Paradise for those who still have legs!

People Talked About

George Ball sails May 10 for Manila. He is under contract with the Manila Community Players to produce at least eight plays this year in that city. The terms are generous, and the opportunity is a wonderful one.

Manila in the Philippines is a city of 300,000 people, about 4,000 of whom are Americans and Europeans, not counting the army stationed there. The drama is an active interest, and plays given in the Manila Opera House are well attended. The Community Players was started by Lieutenant Kinney, of the army, several years ago, and he was its director until recently transferred to another army post. The organization however had been permanently established and incorporated, with five business men of Manila as its governing board.

The plays are cast from the amateurs of the city and the army, and run sometimes for a fortnight. The first three nights of each performance are played to native audiences exclusively. Then the Europeans and Americans have their innings. Average receipts for a show's run are $2400.

George Ball, who will be director and manager of this organization under a contract of one year, and the option of two more years, came to Carmel as a student with Maurice Brown at the school of the Golden Bough. He became producer of plays for the Arts and Crafts, for the Golden Bough, and later for the Abalone League, and has put on scores of plays in a wide range of character, and has acted in many of them. He has a fine reputation here for artistry.

• • • •

Comes a letter from a woman in San Francisco: "From a city office, Carmel looms like a sort of Heaven; but even in Heaven I expect to have eo earn my nectar and ambrosia.

"Therefore my question: Are there any jobs in Carmel?

"I have been seven years collecting office experience, and can handle dictation, typewriters, and people; write, edit and proofread copy; keep a secret; and make allowances for temperament.

"Is there no 'Help Wanted' in Heaven If you will let me know possibilities, I shall send you the customary paid, 'Capable woman, age 26, sober and industrious, etc., etc.'"

• • • •

Professional golf players are champing at the bits, pawing the ground (not with their clubs) and in one of two cases, so we hear, frothing at the mouth with envy round about these parts while one Lyle Stoney, popular though retiring amateur golfer about town sits back with a sly chuckle in his throat and a bronzed flush on his brow. The flush is partly pride and partly sun burn.

For Lyle Stoney has gone and done it. He's made a hole in one! Oh yes, there were reliable witnesses—three or four of them—and those who saw the lucky shot are crowing just as much and more than Lyle himself, for, they say, "It was SOME shot and no one else around here has ever done it that we know of."

Stoney, with his party, stood overlooking the eighth hole on the Robles Del Rio links, which is the Carmel Valley course. The eighth hole there is a straight away course to the green below. Guy Koepp and Miss Rose Cound of Carmel watched Stoney prepare to tee off while in the distance below on the edge of the green, waited three other watchers from Salinas. Stoney had expected his drive to land on the green. It always had but he was surprised very much by the storm of excitement which greeted him when the three who waited eagle-eyed below saw the little white pill pot onto the green and promptly roll straight into the pin hole. The enthusiasm is still going strong.

"Aw, it isn't anything," says Stoney shyly, "only darn fool luck." But his golfing friends exclaim that it certainly is something and a feat no other amateur or any professional has succeeded in doing on any nearby links.

We've always understood that making a "hole in one" means the lucky player is in line for trophies of balls, golf shoes, etc. If so, here's congratulations!

• • • •

We were driving to Point Lobos. Mrs. Milly Nunn and her sister Miss Lucy Trevitt of Portland, in Carmel for a two weeks' vacation, wanted to see as many beauty spots on our bay as they could in their short stay. A bit of country orchard reminded Miss Lucy of a garden plot in Belgium.

"I was in a convent school there for three short months when I was a little girl," she said, "then, when my sister and I were about sixteen and seventeen we went to France where I studied art for a while, and we attended boarding school. I remember we met two such interesting women painters who were in France then. They were making quite a name for themselves as animal painters."

"One of them was a Miss Matilda Lotz," interjected Mrs. Nunn, "we corresponded with her for many years after that, but lost track of her. We have often wondered about her."

"And the other painter of animals," went on Miss Lucy, "we stopped at her home for several months each summer for a time."

"Could it possibly have been Elizabeth Strong?" we asked.

"Yes, it was!" exclaimed both the sisters in surprise.

"Do you know her?" they asked.

"She lives in Carmel," we said, "and is painting daily. It would not be surprising should we meet her walking, canvas under arm to Point Lobos this very morning."

"Why that was nearly fifty years ago," exclaimed Miss Lucy, "what an unbelievably delightful surprise!"

We did not meet Elizabeth Strong but found her at her studio on El Camino Real on our return. She had made her daily trek and returned. It was a momentous meeting of these three old friends. The artist's paintings, a few of them done in the very French village where they had met first and parted so many years ago, serving as an appropriate background for this reminiscing, the artist and her two young friends rolled away the years and were back at Ciernay la Vielle the famous artists' retreat near Dampierre about 17 miles from Versailles.

"I so well remember," Miss Strong was saying, "of meeting your mother at the Vice-Consul's reception. She was with a mutual friend, Mrs. Johnston. They promised to bring you two to see me." Miss Strong then learned that the mother still lives and is now 92 years old. "She is a sister of Bancroft, the historian," whispered the artist to us who listened.

"And when we did come to see you," said Mrs. Nunn, "how you went into raptures of delight over the fruit trees and vines which covered the walls of your garden. Such fruit never graced the tables of a French boarding house and we were starved for it. How we did eat! And do you remember," she continued, "how I loved holding the little lambs and the dogs and the rabbits and all the other little animals you painted, while you worked? I was very proud of being in charge of the models for such a famed artist!"

"Well do I remember those two happy months," said Miss Lucy and Miss Lots.

She inquired of the other friend who had come from America to paint.

"She passed on about the time of the war," answered Miss Strong," she lived in the next village. Her work was very fine and she became a yearly exhibitor at the Paris Salon."

"Would you like to go back to France?" someone asked of the artist. She demurred. "Well, yes," she said, with a rising inflection, "but I am old enough now to stay in Carmel. Going to France to paint is a thing for youth. I wish," she said, dropping that subject and turning to the new found friends who were school girls when they romped in her French garden, "you had come back later to my valley. For then I knew the royalty whose famous names were legion throughout the district where I lived. There were Duchesses aplenty and the famous de Rothchilds and my good friend the Baroness whose chateau I often visited. Then I could have made it interesting for you."

"It never could have been as interesting as finding you like this after all these years," the sisters smiled. And the three parted intending never to lose each other again.

• • • •

What was perhaps the most unique telephone conversation ever to take place in these parts occurred last Monday week, April 15 at high noon. Dr. Herman A. Spoehr, from his laboratory at the local Carnegie Institute corrected the entire proofs for his new publication by long distance to the publisher in Washington.

"The amazing thing about it to me," said Dr. Spoehr, waving aside any other unusual aspect of the situation, "was the wonderfully clear connection. It was as if we were in the same room and all was quiet. A much better connection than I ever got between here and Monterey. Why it only took me twenty minutes!"

"What? Only twenty minutes to correct proof for an entire book?" It was almost unbelieveable.

"You see," went on the Doctor, "this book had to go on the press Tuesday, the 16th. In some way the proofs, which had been corrected here by me and sent on, had been delayed. No one knows just what happened to them. But when Washington called, I had the entire manuscript marked as to line and word and we went straight through it without a halt of repetition. The book was printed the following day as per schedule. Now I am eager to see it and know just how successful we were with our long distance proof reading."

In 1926, Dr. Herman A. Spoehr, with his collaborator, Dr. J. W. Bailey of Harvard University, made a year's pilgrimage through the U. S., Canada and Europe for the purpose of a survey of scientific institutions in research of Forestry and agriculture. This international data was gathered and compiled into the report now being published under the title of "The Application of Scientific Research to Forestry," and was prepared for the National Academy of Sciences.

"As a steady method of proof reading for authors, I can't say I should recommend long distance telephone," says Dr. Spoehr, "but in a case of this kind it was ideal—owing to that perfect connection."

PEGGY BULLOCK'S CARMELITA

CARMELITA SAYS:

That the greatest battle song ever written was "Here Comes the Bride."

FRANZ LUDWIG'S MUSICAL DIGEST By Thomas Vincent Cator

The Musical Courier says that Henry Cowell is "clever but not profound." At least, he is clever enough to have attracted the attention of the Courier. But, if the statement is true, perhaps it is the fault of the age and not of the man. Only an Einstein can afford to be profound at the present time. Artists must disport themselves like a bunch of clowns in a circus, in order to get a hearing. And the one who daubs on the most red paint, cackles and chortles the loudest, is the one that receives the plaudits of the mob. When one considers,, however that the majority of musicians seeking recognition are not EVEN CLEVER, it is indeed something to have made serious artists sit up and take notice, as Mr. Cowell has done. As a matter of fact, no one before the public has more than a certain coterie of admirers. There are always plenty who are against him.

• • • •

There has been a tendency on the part of some of our modern musicians to regard Chopin as a sentimentalist and a Romanticist; also to underestimate the artistic value of his composition. But most of the world's eminent musicians do not look upon him in this way. They claim that he is by no means the wild and frenzied romantic that some might imagine. There is certainly nothing in him of the digressive exaggerations, the inordinate imagination and feeling of Berlioz: nothing of the "altitudes" of a Liszt or a Wagner, however unconscious they might be. He loved simplicity above all else, as is clearly evident from his somewhat feminine concern regarding matters of toilet and dress. "I prefer," he writes, "what is simple, elegant and modest, to the loud and vulgar colours in the shop-windows; pearl-grey, for instance, pleases me, as it is neither showy nor commonplace." Here is a request he makes a friend: "Just call at Dautremont's, my tailor, on the boulevards, and tell him to make me a pair of grey trousers. . . . I also need a black velvet waistcoat of very quiet pattern, simple but elegant . . . . "

Over and against such preoccupations which may appear trivial, compare the following remark on art: "Last of all," he said, "there is simplicity. After mastering all sorts of difficulties, after playing notes and notes in endless succession, it is simplicity with all its charm that stands out as the final sanction of art. The man who would attain this at a single bound will never succeed: YOU CANNOT BEGIN THERE."

Chopin particularly referred to this simplicity in art in connection with Johann Sebastian Bach, whom he loved above all other composers and studied incessantly; fourteen of whose "Preludes" and "Figures" he once played, by memory, in the presence of a spell-bound pupil.

In Chopin, creation was wholly spontaneous; the spring of his inspiration gushed forth with amazing force and unexpectedness, when he happened to be strolling along the road, during an hour of quiet meditation, or while seated in front of his piano. But there followed the thankless task of embellishment and revision, a patient, indefatigable revision. Ever dissatisfied with himself, he spent an infinity of time in focussing an inspiration which of itself was a stroke of genius, but which required the implacable revision of style. He would shut himself up in his room for days walking to and fro, often in tears, breaking his pens to pieces, repeating or changing a single bar more than a hundred times, and beginning all over again with the most minute and desperate pertinacity. He spent six weeks over a page and the final result was exactly the same as his first inspiration had produced. This method of proceeding is noted by George Sand who is "amazed—almost irritated—by it." She was but the limpid, copious spring, whose waters flow along ever the same, though somewhat montonously, their clearness being occasionally disturbed by some impurity she had never dreamt of dispelling.

This concern for perfection and moderation alike, for a certain reserve and modesty in the expressions of the emotions, is not usual in a true romantic, in one, at all events, whom we like to picture to ourselves in our rudimentary classificationn of schools and styles.

We all know what a wonderful pianist Chopin was, somewhat individual in style, rather delicate than strong, gentle than powerful. Health, respiration, heart; all his physical energy failed him in obtaining fullness of sound from his inspiration, but all who heard him agree upon the wonderful variety he acquired, his superb finish and conciseness in the most delicate nuances.

He held strange opinions regarding the playing of the piano. It was he who said: "Pianists have long been working against nature by attempting to make each finger produce a like volume of sound. On the contrary, each finger ought to have its own part. The thumb has the greatest strength because it is the thickest and most independent of all the fingers. The incomes the little finger at the other end of the hand. Afterwards we have the first finger, its main support. Finally the second, the weakest finger of all. As regards its Siamese twin, certain pianists, by exerting their utmost powers, attempt to make it independent. This is impossible, and in all probability useless. Consequently there are several kinds of sonorities, just as there are several fingers. The problem is to utilize these differences. And this, in other words, is the whole art of fingering."

A series of card parties will be given by the Carmel Mujeunita club in the club rooms on Dolores street. The first one will be given on Wednesday, May 1, the second? May 15, and the third on May 22. Valuable door and other prizes will be given. Whist will the feature of the three evenings.

Mr. Henry Starr, known as the "Hot Spot of Radio", also as Paul Revere, was the recent guest of Mr. and Mrs. Albert Byrd at their home on North Mission street. Mr. Starr is a radio artist over KGO and is well known from coast to coast.

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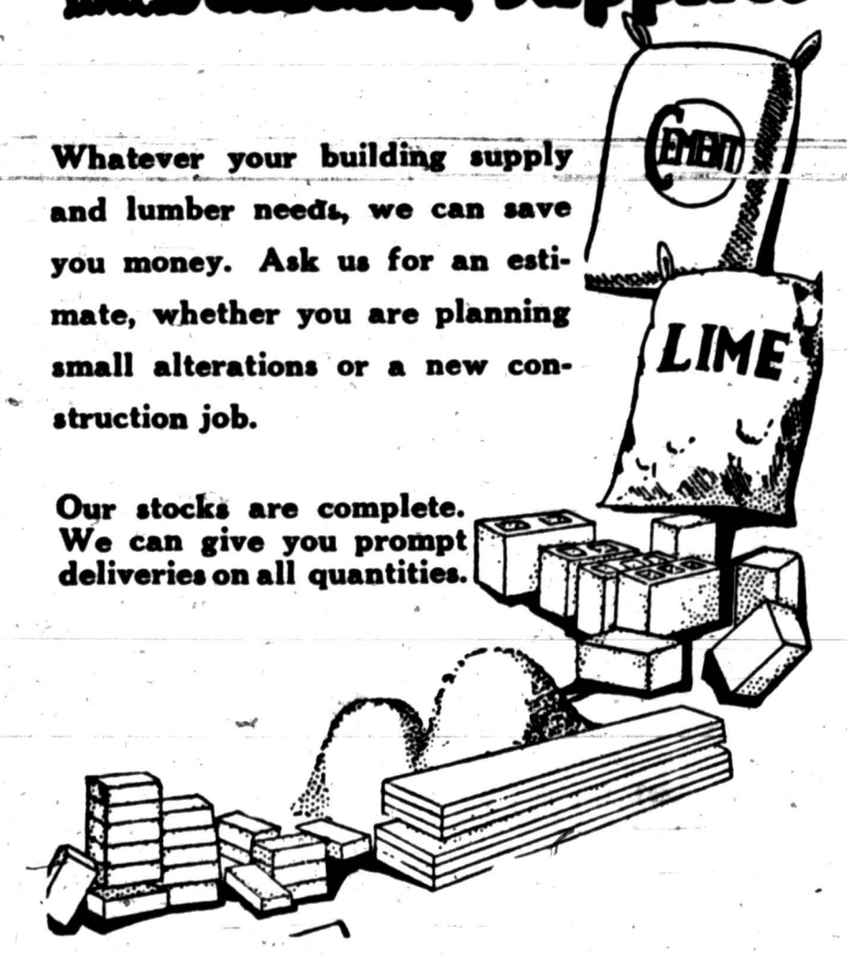

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THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

DOINGS of the ARTISTS, WRITERS and MUSICIANS

FIRST NIGHTERS WILL COME INTO THEIR OWN

"Be a First Nighter" will soon be the war cry of local theatre going Carmelites. In fact we predict we will all be fighting for seats for the first night performances of the Abalone Players at the Carmel Playhouse.

With the advent of the players' next production which will be that extremely clever comedy "So This Is London," all first nighters will not only be invited to go back stage after the performance and chat with the actors but there will be refreshments for all, in the shape of coffee and sandwiches and coffee et cetera, as well.

Next to having a royal box and being able to ogle a queen or two between acts this new state of affairs will be just about ideal we would say. But hold—

We harly expect there will be a royal box but the management has announced than on each future first night at the Playhouse there will be an invited guest of more than passing prominence and importance. This guest will occupy a conspicuous seat in the audience and who knows, if dreams come true, the noted one may be publicly presented to those lucky and wise enough to be a first nighter.

The Playhouse's new director Cyril Delevanti and his staff of capable actors and actresses are striving to make their coming theatrical performances, evenings of real entertainment and pleasure.

The inauguration of their plans for gala first nights will doubtless be an "event."

WELCOME, HAROLD GRIFFIN
By Hal GARROTT

The Pine Cone welcomes Harold Griffin to Carmel, and extends the hand of fellowship to a born pianist. This young man of twenty-two has already gone far, and with hard work and determination should go very far indeed—maybe to the top. Certainly it is not too high for him.

On a beautiful toned Steinway at the home of Miss Laura Diersen, a group of friends listened to this tall, modest, engaging young man with increasing delight. Decidedly he should be heard in recital here. We believe he has the "makings of big things," and base our judgement on his poetic playing of Debussy and Cyril Scott.

With Harold Griffin it is music, not technic that has the right of way. Not that he lacks technique. He has it abundantly, and will refine it as time goes on. But he has something that matters more than technical perfection, and that no amount of training can give, for it it a gift of the gods. He possesses a poetic touch and the soul of a musician. With such equipment plus the grind that every artist must face to attain the high places, we set no limitations on his advancement.

The young pianist proved that he could play, rhythmically, drawing the musical idea with lyric beauty, the way the moderns should be performed—those that deserve to be performed at all! Though not lacking in the heavier, heroic quality, Harold Griffin will shine in Debussy and the newer, atmospheric composers. Thank heaven! he does not play them intellectually! Mr. Griffin has chosen Carmel to be his home, and Carmel is the gainer thereby.

Above all, let us hear him at our musicals. With Harold Griffin and one or two others I might mention on its next musical program, the Woman's Club, if it chooses, can sponsor a recital made up wholly of Carmel talent that will throw anything they have done hitherto into the shade.

Mrs. Lillian McCormack, who has been spending the past six months in her cottage on North Casa Nova street has returned to her Los Angeles home.

Mr. and Mrs. Albert Byrd spent last week end with Mr. and Mrs. Henry Starr at their home in San Mateo. Mrs. Ethel Maddux of Buffalo, N. Y., was also a guest of the Starr's.

Recent guests from Carmel at the Clift Hotel in San Francisco were Mr. and Mrs. L. D. Houston and Dorothy Ledyard of Peter Pan Lodge.

The garden section of the Carmel Woman's Club will meet on Thursday, May 2nd, at ten a.m. at the home of Mrs. Sevilla Ford, Eleventh and Junipero street. Mr. F. H. Hopkins of Pacific Grove will talk on "Patios for Carmel Gardens."

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Car illustrated is Model 615, six cylinder, two passenger Coupe $1195. All prices, at factory—special equipment extra on all models.

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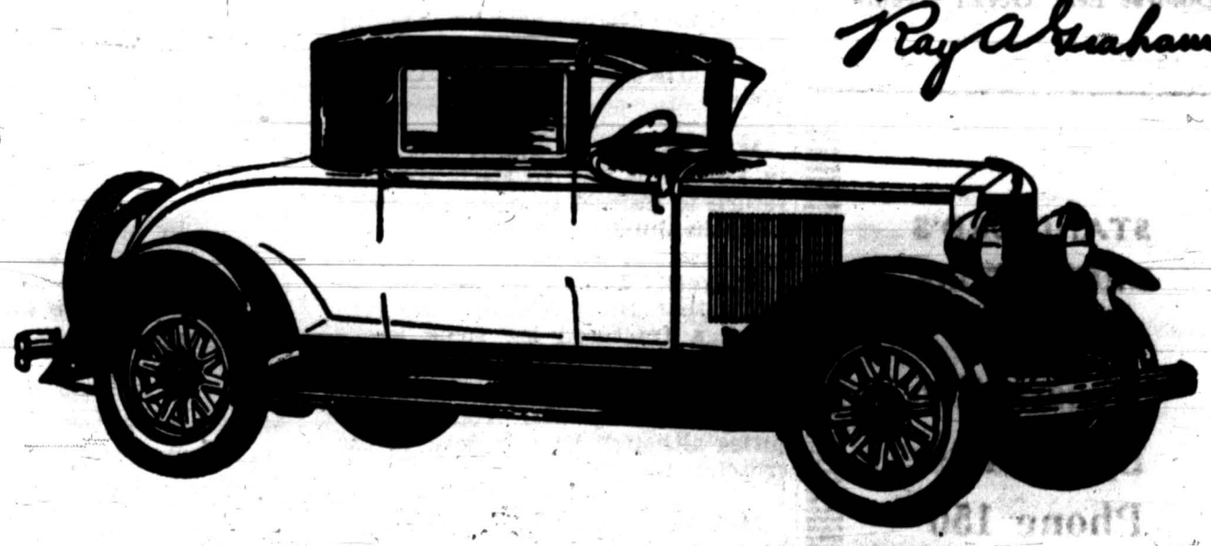

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Floors, walls, foundations, patios
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Carmel — Telephone 413

THE VILLAGE NEWS-REEL

Mr. and Mrs. James Reynalds, who have been spending the past six months in Carmel have returned to their home in Poughkeepsie, N. Y.

The Bert Normands of the "Top o' The World" cottage have as their guest for several days Mrs. T. A. Becker of Berkeley. Mrs. Becker is a sister of Mr. Normand.

Mrs. Angie Phillips and Mrs. James French Dorrance are on a two weeks' motor trip to the Grand Canyon, the Apache Pass, Roosevelt Dam and many other interesting places through Arizona.

Mrs. Ottorini Ronchi of San Francisco was the guest of the Roger Sturtevants over the week-end. On Saturday evening the Sturtevants entertained informally at their home on North Casanova street in honor of Mrs. Ronchi. Among some of those who enjoyed the affair were Dene Denny, Hazel Watrous, Kissam Johnson, Janie Johnston, Pauline Schindler, Alice De Nair, Frances Montgomery, Herbert Heron, Kelly Clark and the Ray Boyntons.

Mr. and Mrs. Karl D. Mathiot have as their guest for several days Mrs. T. Roney Williamson and daughter of Philadelphia. Mrs. Williamson is a well known portrait painter.

Ellen Pearl McGrury, daughter of Mr. and Mrs. James McGrury of North Dolores street spent last week end with her grand parents, Mr. and Mrs. D. R. Guichard at their home in Ben Lomond.

Mrs. Alex McGarraugh and her sister Miss Stella Guichard have returned from a several days' stay in San Francisco.

Mrs. Helen Kip, Miss Ida Johnson and Miss Josephine Culbertson have returned from a two weeks' trip to Berkeley.

Mr. and Mrs. Karl D. Mathiot have returned from a month's trip through southern California and northern Arizona, where they went on business in connection with the Rancho Carmel school for boys.

Mr. Perry Eyre and his sister, Miss Mary Eyre of San Francisco are in their cottage on the Point for a few weeks.

Mrs. Helen Taylor and Mr. Anne Porter who have been spending some months with their sister, Mrs. William Butcher, have left for Los Angeles, whence they will leave next week for their home in the East.

Miss Camilla Daniels is spending a few days with her sister, Mrs. Hal Bragg.

Mrs. Marie Nelson Lee and her cousin, Mrs. William Zollinger who have been spending some time with Mrs. Lee's daughter, Mrs. Guy Koepp have returned to Hollywood.

Mrs. Emilie Fox has gone to Salt Lake City for a few weeks' stay.

Mr. and Mrs. J. K. Turner who have been on a motor trip into the southwestern states and to New Orleans, are now at San Diego where they will spend a few weeks. They plan to return to Carmel later in the spring.

Mrs. Ella Rigney who has been in Panama for two or three months, has returned to her home in Carmel Woods.

Miss Tilly Polak, who is at present in Europe, is now in Paris and will return to Carmel through the canal early in June.

His many friends will be glad to learn that Brett Weston who suffered a fractured leg some weeks ago, when thrown from his horse, left the hospital last week. He is recovering very well from his injuries although he will need to use crutches for some weeks.

Mrs. Ray Woodward who has been spending a week or ten days in Los Angeles has returned to her home.

Miss Katherine Morgan has as her guests Mrs. Eugene Patterson and Mrs. Henry P. Moseley of Santa Barbara.

Mrs. B. E. Hopkins, who has been in Europe for over a year will arrive in Carmel the first week in May. With her will come her daughter and son-in-law, Mr. and Mrs. W. G. Brune of Manila, P. I.

Mr. and Mrs. Alfred Wheldon have had as their guests Mr. and Mrs. Robert Corcoran, and Mrs. Helen Bodger of Los Angeles.

Mr. and Mrs. Ernest Wright, and their daughter, Kathleen, who have been in their cottage on Camino Real for a few weeks have returned to their home.

Mr. and Mrs. Walter S. Johnston spent the week end in San Francisco. Mr. and Mrs. Johnston leave in May for Honolulu where they will spend a few weeks.

Mrs. Rose De Yoe has gone up to Sacramento to join her son, Assemblyman Ray De Yoe, for a few weeks.

Mr. and Mrs. Eskil Hoberg have had as their guest, Mr. Hoberg's brother, Mr. Ingeman Hoberg of San Francisco.

Mrs. Charles Lowell entertained a group of friends recently at tea at her home on San Antonio street. Carmel. Those present included Mrs. Homer Emens, Mrs. H. N. Brooks, Mrs. Elizabeth Sullivan, Mrs. Julie Vergon, and Mrs. Walter S. Johnston.

Mrs. Mabel Turner has had as her guests Mr. and Mrs. Charles Park of Adrian, Michigan, who are making a tour of the west.

Mr. and Mrs. C. C. Hampton and their daughter, of Marysville who have been in the Jones cottage for a week have returned to their home.

Mr. and Mrs. Marshall Maslin of San Francisco spent the week end in Carmel. Mr. Maslin is chief editorial writer for the San Francisco "Call."

Mrs. Florence Vollmer has as her guest Miss Ruth Killiem of San Francisco.

Mr. and Mrs. I. P. Kennedy of Oakland who have been in a cottage here for two weeks have returned to their home.

Mr. and Mrs. L. N. Jones who have been spending a few days in Petaluma with Mrs. Jones' mother, have returned to their home here.

Mrs. F. C. Rockwell who has been visiting her daughter, Mrs. Emmet Donahue in Petaluma for a few weeks, returned tonight to her home in Carmel.

Mr. and Mrs. Noah Whitney, who formerly made their home here, sailed on Friday from New York for Antwerp, whence they will return to their home in Paris.

Mr. and Mrs. E. C. Coleman of Seattle are in the Worswick cottage on the Point for a few weeks stay.

Miss Helen Willard entertained at bridge last week at her home on Camino Real, Carmel. Her guests included Mrs. Stuart Work, Miss Audrey Walton, Miss Helen Nichols, Miss Frances Burpee, Miss Kissam Johnson, Miss Frances Pryor, Miss Margaret Bristol, Miss Jean Wallace, Miss Anita Doud, Miss Kathleen Doud, and Miss Katherine Lial.

Mrs. Martin Flavin entertained at tea on Saturday afternoon in honor of Mr. and Mrs. Wilhelm Ritschel, who have just returned to their Carmel Highlands place after several years in Europe. Mr. Ritschel also has a new exhibition of his paintings opening today at the Del Monte Art Gallery. Those asked to greet the Ritschels included Mr. and Mrs. Lincoln Steffens, Colonel and Mrs. J. A. Baer, Mrs. Armin Hansen and Miss Charlton Fortune.

A modern intellectual is somebody who agrees with nobody on anything, even if he can't explain why.

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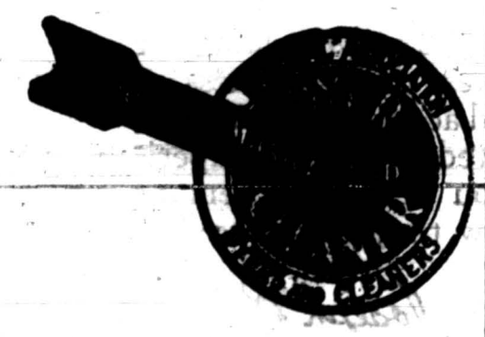

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This home, in very spacious grounds, is also protected on the East, South and West by streets. The house is a charming English type, stone, beams, board, with heavily cemented foundation and basement.

There are six bedrooms, living-room, dining-room, porch dining-room, sun-porch, kitchen, pantry, bath, shower, five wash basins, clothes closets, front and rear staircases.

From the home is to be had a magnificent view of the Ocean, Point Lobos, the Santa Lucia mountain range. The grounds are well landscaped, flowers, grass, shrubbery, fine trees.

The cost of reproducing this house would be $16,000 or $17,000.

Total price should be $31,000.

Price now is—$19,000

Elizabeth McClung White

Exclusive Listings Telephone Carmel 171

MONTEREY HIGH SCHOOL NOTES

The Student Body meeting held today was most interesting to all present, as E. R. Morehead, acting principal, gave out the scholarship awards for the year 1928-29. These awards offered by Samuel F. B. Morse of Pebble Beach were Tirey L. Ford's "Dawn and the Dons," an interesting narrative of early California history.

The Freshman to obtain this award was Dorothy Harvey and honorable mention was given to Helen Chapman and Frances Gonzales. In the Sophomore class there was a tie for the 100 per cent "A" average and therefore two prizes were given. The recipients were Aiko Hattori and Michiko Inasu with honorable mention going to Ellen Severance and Genevieve Newell. The Junior all "A" representative was Lois Love of Carmel, with Muriel Watson and William Krieger receiving honorable mention.

In the Graduating class of 1929 Wallace Doolittle received the double honor of the Morse award and becoming valedictorian of his class. This position is given to the student having the highest percentage of As and Bs. J. H. Graves and Jim Hopper received honorable mention.

Glenn Leidig and Louis Davidson explained the aims of the California Scholarship Federation. The Student Body moved unanimously to file an application for entrance into this organization.

Mr. Youngman, coach explained the Student Body card of the next year and the Student Body accepted it. This card will cost $5 and will entitle the student to membership in Student Body, "El Galleon," (school paper), "El Susurro" (school annual) and entrance to all athletic contests played by the High School on the M. U. H. S. grounds.

William Krieger announced the Barn Dance to be given by the Junior class. The meeting adjourned.

The girl's Inter- P. E. baseball contest was won by second period, 4-0. The captain of the winning team is Hester S. Schoeninger.

MR. AND MRS. BELL, JR., SHOWERED IN CARMEL

A delightful shower was given in honor of Mr. and Mrs. Johnnie Bell, Jr., recently at their new home in Carmel. Mrs Bell was formerly Miss Frances Benson, and is the daughter of Mr. and Mrs. L. L. Benson of Carmel. Though the couple were married in October, it has been kept a secret until recently.

Mr. and Mrs. Bell received many beautiful gifts and those who enjoyed their hospitality were Messrs. and Mesdames J. M. Bell, Sr., L. L. Benson, George F. Cooke, J. W. Benson, Johnnie Herzog, W. D. White, Charles Littlefield, Ford Thompson, Mrs. J. A. Burge, Misses Dorothy Benson, Edith Thompson, Harriet Staniford, Ida Burge, Muriel Watson, Mary Young, and Messrs. George Cook, Jr., Ford Thompson, Edwin Le Beau, Teaby Nichols and Waldo Hicks.

The garden party, bridge and tea of the local branch of the American Association of University Women Saturday afternoon was a lovely as well as a successful affair. Given in the attractive home of Mrs. Caroline Hollis in Carmel Highlands, this was the first event of the club for raising their quota of the million dollar fellowship fund of the international endowment.

A hundred and twenty guests were present during the afternoon, many of whom came at noon and lunched in the garden. There were sixteen tables of bridge and after the card games tea was served from a beautifully appointed tea table in green, yellow and rose. Mrs. J. C. Anthony poured tea, and others who assisted the hostess were Misses Carolyn Wood, Joy Anthony and Elizabeth Hollis.

Among those who entertained at one or more tables of bridge Saturday, were Mrs. Charles Marsh Brown, Mrs. W. R. Mullins, Mrs. J. C. Anthony, Mrs. Rex Kinsman. Misses Mary Hatton, Joy Anthony, Elizabeth Ogier, Mabel Hoffman, Ruth Byers, Tyne Poysky, Anne Norwood, Vega Swift, Evelyn Gardener, and Jessie Palen Wood.

On May 4 the next event of the association will be given when Mrs. Ruberta Richarson will read "The Kingdom of God" by Martinez Sierra. The reading will be given in the Larkin Adobe, and Mrs. Horace Dormody will preside as hostess. Tickets may be purchased from Mrs. William R. Mullins.

NOTICE

Due to the fact that I have been tied up in the settlement of an estate, which has seriously crippled me financially; certain bills against my daughter Carol Thudichum's property for repairs have been delayed in settlement, will be settled shortly now with interest for delay. Have received notice of final decision of court and as soon as distribution is made I will come to Carmel at once and make settlement. I very highly appreciate the courtesy of my creditors and extend them my thanks and regrets for their inconvenience, which has been unavoidable.

CARL L. THUDICHUM, M. D.
Guardian.

NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 434, adopted by the Council of the City of Carmel-by-the-Sea on April 17, 1929, notice is hereby given that said council invites sealed proposals or bids for the purchase from said city of the bath-house with two appurtenant sheds now situate on the Carmel beach at a point thereon approximately in prolongation of the westerly terminus of Ocean Avenue, excepting, however, the comfort building thereat, upon the following terms and conditions:

Said buildings and all parts thereof to be removed from said beach by the purchaser within thirty days from and after the sale thereof by said city, in such manner as not to constitute a nuisance, and the site upon which said buildings are now situate be left in a clean and orderly condition.

Terms of sale: Cash lawful money of the United States pursuant to the terms of the successful bid.

All such bids to be considered shall be accompanied by a check payable to said city, certified by a responsible bank in an amount which shall aggregate not less than 10 per cent of the proposal.

All such proposals shall be delivered to the undersigned City Clerk not later than the hour of 7:30 p.m., of the 1st day of May, 1929, at which date and hour said Council in open session in the council chamber at the city hall of said city will publicly open, examine and declare the same, reserving the right to reject any or all such bids.

By order of the Council of the City of Carmel-by-the-Sea.

Dated: Apr. 17, 1929.

SAIDEE VAN BROWER.
City Clerk of said City.
(Official Seal)

Published Apr. 19, 1929, and Apr. 26, 1929.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
— —	6:00	— —	6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of Sunset School District of the County of Monterey, State of California, that in accordance with the provisions of the Political Code of the State of California, an election will be held on the 14th day of May, 1929, at Sunset District School House in said District, between the hours of eight o'clock a.m. and eight o'clock p.m., during which period and between which hours the polls shall remain open, at which election the question of issuing and selling bonds of said district to the amount of Thirty-five Thousand and No/100 Dollars for the purpose of raising money for purchasing school lots, for building or purchasing one or more school buildings, for making alterations and additions to any school building or buildings, for insuring school buildings, for supplying school buildings with furniture and necessary apparatus and for improving the school grounds of said Sunset School District, will be voted upon. Twenty-eight bonds thereunder to be issued and sold shall be of the denomination of One Thousand Dollars each and Fourteen of such bonds shall be of the denomination of Five Hundred Dollars each and shall bear interest at the rate of Five per cent per annum, payable semi-annually, and said bonds shall be numbered from 1 to Forty-two consecutively, inclusive, payable as follows: Two bonds of the denomination of $1000 each, and one bond of the denomination of $500 shall be due and payable each year for fourteen consecutive years commencing in the year 1930, and shall be so paid each year in consecutive numerical order until all of said forty-two bonds have been fully paid.

That Byron G. Newell will act as Inspector and Elizabeth H. Sullivan and Shirley E. Watson will act as the Judges of said Election, and conduct the same, said Inspector and Judges being competent and qualified electors of said School District.

IN WITNESS THEREOF, we have hereunto set our hands this 15th day of April, 1929.

Hester Hall Schoeninger
Clara N. Kellogg
Frederick Bigland
Trustees of Sunset School District, Monterey County, California.

Publish April 19, 26, May 3, 10.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at Sacramento, Calif.
March 13, 1929.

NOTICE is hereby given that James J. Culp, of Pacific Grove, Calif., who, on March 18, 1924, made Add'l. stock raising Hd. entry, No. 017996, for Lots 3, 4, SE 1-4 SE 1-4 Sec. 29, SW 1-4 SW 1-4 Sec. 28, NE 1-4 NE 1-4 Sec. 32—Lot 4 Sec. 33, Township 17-S, Range 2-E, M. D. Meridian, has filed notice of intention to make Final Proof, to establish claim to the land above described, before Silas W. Mack, U. S. Commissioner, at Monterey, Calif., on the 29th day of April, 1929.

Claimant names as witnesses:

Jesse W. Beal, of Monterey, Calif.
James M. Culp, of Pacific Grove, Calif.
Gus Wolter, of Carmel, Calif.
Cornell A. Culp, of Pacific Grove, Calif.

JOHN C. ING,
Register.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office. Carmel, Calif.

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Realtor
Central Bank Building, Oakland

MISCELLANEOUS

HOUSEKEEPING — Refined capable woman, wants home to care for or manage. Exceptional service. Best references. Address Mrs. Fleming, 2429 Dana street, Berkeley, Calif.

FOR RENT—Cottage in Carmel Valley, comfortably furnished for 4 persons; electricity. Apply Box 165, Carmel P. O.

FOR SALE—Tables, chairs, benches and dishes of the Carmel Art Gallery and Tea Garden. Telephone 666R.

FOR SALE by owner, stucco house, tile roof, living and dining rooms, study, 4 bedrooms, 2 baths, 2 fireplaces, pine woods, unique garden & planting, ocean view, Rowntree, Carmel Highlands.

AT THE MYRA B SHOP—Dresses Remodeled and Alterations a Specialty. Studio Building. Telephone 66-J.

WANT small home or business property in Carmel as part exchange for beautiful Berkeley duplex near campus. Maybeck design. 2680 Hilgard Ave., Berkeley.

WANTED to buy a Roll Top Desk. Myra B. Shop, Dolores street. Phone 66-J.

FOR RENT—3 Room Modern House well situated only one block from business district. Electric stove and water heater, fireplace and hardwood floors. Will rent by month or exceptionally low terms by year. Phone Carmel 291 W. tf

COMPETENT woman will give care to convalescents, to an elderly lady, or children by the hour, day or night. Carmel 23W.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY, Public Stenographer. Rooms listed. Ruth Higby, NE cor. Monte Verde and 7th. Phone 665-W.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

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Count five average words to line. Minimum charge 50 cents.
Single insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Old Mission
San Carlos de Borromeo

Sunday Masses at 8:00 and 10:10 a.m.

Daily Mass, 7:30 a.m.

The Community Church
(Incorporated 1908—Methodist)

Sermons for the modern mind Sundays at Eleven

Graded Church School, 10 A.M.

Truth, Research, Destiny!

Ivan M. Terwilliger, Minister

CHARMING PICNIC IN CARMEL VALLEY

A group of Carmelites motored up to the Cachagua on Sunday afternoon to enjoy a picnic on the property recently purchased by Martin Flavin of Carmel Highlands in the district. Besides Mr. and Mrs. Flavin, the party included Mr. and Mrs. Lincoln Steffens, Mr. and Mrs. Vasia Anikeef, and Colonel and Mrs. S. F. Dutton.

HELEN VAN RIPER'S GIANTS Champions of ABALONES

Shamrocks .....5 0 0 1 2 1 0—9
Crescents .....4 0 1 0 0 0 0—5

All hail the Giants, champions of the first series of this year's Abalone baseball league! Helen Van Riper's Giants automatically won the championship when last Sunday at the Abalone diamond, the Crescents took the last game of the series away from the Shamrocks in a hard fought skirmish to the tune of 9 to 5.

As the clock struck two, Tal Josselyn, Shamrock pitcher, took the center of the field and the Crescents went to it. Don Hale started the hits and took first base. Leidig did the same and Don kept going. He landed on third. Gottfried made the third hit and moved everybody a base. Uzell flied out. Van Riper managed a two base hit with ease and the heavy cheering began. Winsor Josselyn hit and went out at second. Schwenenger batted next and Whitman followed him. The catcher fumbled the ball and Van Riper started running. He stopped at home, chasing in all the other Crescents before him. Turner was the last boy up and went out at first. Reason: Patty Mora's sure catching. The Crescents took stock and announced five runs. Pretty good start.

He who laughs last laughs almost as good and the Shamrocks with Lee Gottfried pitching went whizzing around the lot with four runs in their half of the first. Frost got the first hit and tripled to the left in a cloud of dust. Marble hit and took second allowing Frost to make the first run. Marble made the next when Kelsey made a good hit. Kelsey kept going straight around and donated the third run. Rose flied out, Mora died at first and Franklin Murphy presented the fourth run. "The game is practically won," announced Charley Frost as the Shamrocks strutted. He failed to state for whom.

Not a thing was doing in the second inning so far as runs were concerned. Somebody's dog (one of the somebodys' dogs) trotted across the pitcher's path too many times and someone in the gallery shouted: "What do you think this is; a theatre?" Kit Cooke, Shamrock captain, allowed the ball to tap her bat twice before striking out. Kit is so tantalizing.

Inning number three saw the Shamrocks, per Marble, make another run. Gales of joy swept the bleachers. A good close game this. Charlie Van Riper started out with a good hit first lick but ran at his own peril from second to third and left the field blushing to the ears. The Shamrocks really had a chance, a big chance, to spread the gravy in this inning but didn't quite make things pay. Mora failed to get beyond first and two hitters flied out. "Let's have Mora that", shouted Tal the pitcher.

Fourth inning was featured by Patty Mora's good catching on first, three men dancing for the same ball in left center field and cheers from the Crescent fans when Whitman made a run and boosted the score one ahead of the Shamrocks, 6 to 5.

The fifth inning saw Leidig, who had been hit by the ball in the middle of the back in the previous inning, spinning at the bat while endeavoring to do some efficacious hitting. Spinning was done both on the feet and on the back. After all this endeavor Leidig actually got the hit and felt far from repaid when Umpire Orcutt called him out on second. The crowd disagreed as well and the air was blue with moans, hisses and cruel looks. However, it didn't damage the score as two new runs were made by Uzell and Van Riper. No runs from the Shamrocks. That made it 8 to 5.

The sixth was played in a drizzle which failed to refresh the Shamrocks and only angered the Crescents to spread on another run this time contributed by Helen Heavey. Catcher Rose stopped one ball on the jaw. No permanent damage done. Excitement prevails. Dogs included, and when the Hale's white "Bob" insists on lying in the pitcher's ditch. Don speaks sharply calling Bob "you old fool" which crushes Bob and he slinks behind bleachers. Shortly after Heavey socks her big hit the ball gets lost some where near the score board. Leidig does some more fancy spinning, it rains harder, there is much cheering and Jo Mora catches the fly that shut out the Crescents.

The seventh inning swam with false hopes and nothing could save the Shamrocks. Kit Cooke actually got to first when Heavey mislaid the ball and later took second only to fade away there when Turner flied out and finished the inning. Three rahs from both teams and the players were already to sign up for the next series, the first game of which will be played next Sunday.

Everybody picnicked in the shower and after a short intermission a picked team from the Abalones played the Stickers from Monterey. The game was a good one and ended in a victory for the Abalone team with a score of 7 to 1. A close game until the fifth when the Stickers no longer stuck.

SPLENDID PROGRAM IS ANNOUNCED

The program of the May Festival to be given by the Community Church of Carmel on Thursday evening May 2 under direction of Mrs. Clara Genevieve Terwilliger is announced to include two plays "The Firefly Queen" and "Gypsey Rovers."

Then there will be readings by Mrs. V. M. Bain. Mrs. Terwilliger, Francis Butler and Estelle Mack.

A musical program will include song numbers by Mrs. O. W. Bardarson, Mrs. Jettie Tuthill and Miss Agnes Ayres.

There will be a "May Basket" number presented by the little folks.

Tom Thumb and his Bride are expected to be present.

Flowers will be sold by the "Gypsies" of the play.

The hour will be 7:30 p. m. but there will be plenty of sunshine and flowers. Everybody come with a May-time spirit and enjoy our festival with us.

NOTED LOCAL DOG DIES

Peter Pan, first blue ribbon dog at the Oakland International Dog Show last year, will not compete at this year's show to be held April 27 and 28. Peter Pan was sent by his master, W. H. Normand, to San Francisco last week where he was beauty doctored with a special bath and all the trimmings necessary to canine perfection, preparatory for entry in the Nation Show. Peter Pan's preparatory trip cost him his life. The bathing treatment combined with inevitable shedding of his winter coat brought on pneumonia and he was sent home to Carmel in a serious condition and died soon after.

Several of Carmel's finest dogs will be entered in this year's show, which is held yearly at the Oakland Auditorium.

William Hugh Campbell expects to enter the two Ivanoffs, Nicholas and Sonia. They are brother and sister and are Russian wolf hounds.

Two celebrated Daschunds entered by Mr. George Schilling of Carmel Valley, will also be there. They are Betty von Halversleben II, and her brother Fritz. Fritz is known in local circles as Pretzel, owned by Holman Day.

Dr. R. A. Kocher will not enter his pet Pekinese as expected as the doctor states he is unable to leave Carmel on the date set for the show and will not trust his dog to an attendant's care.

With such a splendid showing Carmel canines should come home with at least a goodly portion of the prize ribbons.

Floyd A. Adams, former Carmel boy and Miss Lucille Burt of San Jose were married in that city recently. Miss Burt is a daughter of an army officer now stationed in Chicago. Mr. Adams is the son of Birney W. Adams, old time Carmelite.

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